



EDITOR'S COMMENTS . .

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THIS PUBLICATION WAS PREPARED ON A STAR NX 1000 PRINTER USING DAVE MITCHELL'S PATCH 3.3 WITH E & F WORD PROCESSOR. HI & LO-RES SCREEN DUMPS AND LISTINGS WERE DONE USING LARRY TAYLOR'S PRINTER PATCH V1.4 AVAILABLE FROM VSOFTWAREZ WHILE PATCH3.3 IS AVAILABLE FROM HUNTER VALLEY VZ USERS' GROUP.

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WHAT COMPUTER NOW BY JOE LEON . . PAGE 9 JUST A FEW NOTES ON MY REASONS FOR PURCHASING AN IBM PC COMPATIBLE COMPUTER INSTEAD OF AN AMIGA, AMSTRAD OR MAC.

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SPEECH SYNTHESISER BY GARY BULLEY . . . PAGES 12-13 GARY HAS DESIGNED AN INTERESTING AND UNUSUAL INPUT ROUTINE WHICH COULD BE USED IN YOUR OWN PROGRAMS.

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H.V.VZ JOURNAL SUPPLEMENT -

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NOTE - THIS SUPPLEMENT LIKE THE PREVIOUS ONE IS DESIGNED TO BE REMOVED FROM THE JOURNAL AND PLACED WITH PREVIOUS SUPPLEMENTS AND IS NUMBERED ACCORDINGLY.

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27/3 - CONDOLENCES

THE HUNTER VALLEY VZ USER'S GROUP EXPRESSES ITS CONDOLENCE AND SYMPHATHY TO THE NEWCASTLE EARTHQUAKE VICTIMS AS WELL AS THEIR FAMILIES AND FRIENDS. THEIR LOSS AND SORROW HAS BEEN EXTENSIVE. ĉ.

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OUR SINCERE SYMPHATHY ALSO TO YESTERDAY'S (17-1-1990) VICTIMS OF THE PERTH EARTHQUAKE AS WELL. SO FAR WE DON'T KNOW IF ANY LOSS OF LIFE, INJURY OR DAMAGE HAS OCCURED THERE, NEVER-THE-LESS WE AS VICTIMS OURSELVES UNDERSTAND THEIR SUFFERING AND EXTEND OUR SYMPHATHY TO THEM.

SINCERE THANKS

MY DEEPEST APPRECIATION AND THANKS FOR THE MANY LOCAL, INTRASTATE AND INTERSTATE PHONE CALLS FROM MEMBERS EXPRESSING THEIR CONCERN ABOUT MY AND MY FAMILIES WELL BEING SINCE THE EARTHQUACKE.

WE WERE AWAY IN MELBOURNE DURING THE CHRISTMAS-NEW YEAR PERIOD AND SO WE WERE SAFE. OUR HOUSE SUSTAINED ONLY MINOR DAMAGE. A CRACKED BRICK FRONT VERANDAH AND FRONT AND REAR STEPS WHICH ALL HAVE TO BE REPLACED. I COUNT MYSELF AMONG THE LUCKY ONES.

APOLOGIES

AS YOU'LL NOTICE BY THIS ISSUE THE JOURNAL IS TWO MONTHS LATE AND I HOPE YOU ACCEPT MY SINCERE APOLOGIES. UNFORTUNATELY SOME INJURIES FROM THE CAR ACCIDENT ARE GETTING WORSE INSTEAD OF BETTER. BESIDES THE ACHES AND PAINS I'M FINDING IT VERY DIFFICULT AT TIMES TO CONCENTRATE AND REMEMBER THINGS WHICH I FIND VERY ANNOYING.

THE NEXT ISSUE WILL BE LATE AS WELL AND I WISH TO INFORM OUR SUBSCRIBERS THAT NOBODY WILL MISS OUT ON THEIR SUBSCRIPTION AS THEY ARE CHARGED PER ISSUE, NOT TIME. IT IS HOPED THAT THAT THE JOURNAL WILL BE ABLE TO CATCH UP BY MID YEAR. PLEASE BEAR WITH US.

FEBRUARY CLUB MEETING

ON FEBRUARY 2, 1990 PETER HICKMAN AN INTRASTATE MEMBER WILL DEMONSTRATE HIS VERSION OF SERIAL INTERFACE FOR THE VZ TOGETHER WITH A MODEM. I BELIEVE PETER HAS MADE QUITE A BREAKTHROUGH AS THE DISK DRIVE CAN BE USED FOR DATA STORAGE NOW. SHOULD HAVE MORE DETAILS NEXT ISSUE. MOST OF THE LOCAL MEMBERS MYSELF INCLUDED ARE EXITED ABOUT PETER'S IMPENDING DEMONSTRATION AT OUR CLUB AND IT SHOULD BE AN INFORMATIVE AND ENTERTAINING EVENING.

VZ MOUSE . . .

GARY BULLEY, ONE OF OUR CLEVERER MEMBERS HAS A WORKING PROTOTYPE FOR THE VZ AND IT WILL BE DEMONSTRATED AT THE CLUB AND IN DUE COURSE A DETAILED PROJECT WILL APPEAR IN THE JOURNAL.

DISCLAIMER . . .

EVERY EFFORT IS MADE TO INSURE THE ACCURACY OF INFORMATION CONTAINED WITHIN BE IT GENERAL, TECHNICAL, PROGRAMMING, ETC. NO RESPONSIBILITY CAN BE ACCEPTED BY HUNTE VALLEY VZ USERS' GROUP OR THE AUTHOR AS A RESULT OF APPLYING SUCH SAFORMATION IN PRACTICE.

BOOLEAN LOGIC FUNCTIONS AND HI-RES 27/4

GRAPHICS PART II BY BOB KITCH

LOOKING AT THESE IN BINARY IT IS -

111111111B FFH MASK 0 001111111B 3FH MASK 1 000011111B 0FH MASK 2 000000011B 03H MASK 3 00000000B 00H MASK 4

CLEARLY, A LOGICAL RIGHT SHIFT OF FFH WILL PROVIDE THE MASK SEQUENCE.

FOR THOSE ASTUTE READERS, THE QUESTION OF A RIGHT TO LEFT SWEEP OF THE SCREENS SHOULD NOW BE OCCURRING! USING THE SAME TWO STARTING BYTES (B1H AND D8H) THE SEQUENCE OF BYTES IS - B1H - B2H - B8H - 98H - D8H.

SIMILARLY, THE MASK SEQUENCE IS -

FFH - FCH - F0H - C0H - 00H.

A LOGICAL LEFT SHIFT OF FFH WILL ACHIEVE THIS. CHECK ALL OF THIS OUT FOR YOURSELF TO CONFIRM THAT I AM NOT "SPINNING A YARN".

WELL, THAT COMPLETES THE ALGORITHM TO ALLOW HI-RES SCREENS TO PASS ACROSS ONE ANOTHER. WHAT DOES THE ASSEMBLER CODE LOOK LIKE?

HERE GOES!

;LEF	T TO RIGHT SWEEF	POF HI-RES SCREEN
SSCN	EQU 7000H	START OF VRAM
SBUF	EQU ØFØØØH	START OF REPLACEMENT SCREEN BUFFER
SZSC	EQU 0800H	SIZE OF SCREEN
LLEN	EQU 20H	;NO. OF BYTES IN ONE SCREEN LINE
NLIN	EQU 40H	;NO. OF SCREEN LINES
;		
	CALL SAVR	SAVE ALL REGISTERS TO STACK
	LD IX, SBUF	POINT TO INCOMING BYTE
	LD IY, SSON	POINT TO REPLACED BYTE
	LD B, LLEN	SET COLUMN COUNTER
NCL7	PUSH BC	SAVE COLUMN COUNTER
	LD H, OFFH	PIXEL MASK TEMPLATE
	LD B.4	SET PIXEL COUNTER
NPX7	PUSH BC	SAVE PIXEL COUNTER
	SRL H	SHIFT MASK FOR R.H. PIXEL PRESERVATION
	SRL H	•
	LD A,H	;PUT MASK INTO ACC.
	CPL	NOT MASK
	LD L.A	NOT MASK IN L-REG FOR L.H. PIXEL PRESERVATION
	LD B, NLIN	SET LINE COUNTER
NLN7	LD A, (IX+0)	PUT INCOMING BYTE INTO ACC.
	ANDL	MASK OUT R.H. PIXELS
	LD D.A	SAVE L.H. PIXELS
	LD A. (IY+0)	PUT REPLACED BYTE INTO ACC.
	AND H	MASK OUT L.H. PIXELS
	ORD	LOGICAL ADD R.H. AND L.H. PIXELS
	LD (IY+0),A	UPDATE SCREEN
	LD DE, LLEN	; INCREMENT BY ONE LINE
	ADD IX, DE	; POINT TO NEXT LINE OF INCOMING
	ADD IY, DE	POINT TO NEXT LINE OF REPLACED
	DJNZ NLN7	;SEE IF LINES FINISHED?
	CALL DLAY	; DO A PAUSE AT END OF COLUMN
	LD DE, 0-SZSC	DECREMENT TO RETURN TO TOP OF CURRENT COLUMN
	ADD TX DE	POINT TO TOP OF CURRENT COLUMN

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POP BC	RECOVER PIXEL COUNTER
DJNZ NPX7	;SEE IF ALL PIXELS DONE?
INC IX	; POINT TO NEXT COLUMN
INC IY	;POINT TO NEXT COLUMN
POP BC	;RECOVER COLUMN COUNTER
DUNZ NCL7	;SEE IF COLUMNS FINISHED?
CALL RESR	;RECOVER REGISTERS
RET	;FINISH

WELL THERE IT IS! I AM NOT GOING TO PROVIDE THE ASSEMBLER CODE FOR THE RIGHT TO LEFT SWEEP AS IT IS A SIMPLE VARIATION ON THE CODE GIVEN.

INCIDENTLY, NINE TYPES OF HI-RES SCREEN REPLACEMENTS ARE DETAILED IN AN ARTICLE BEING PRESENTED IN JOHN D'ALTON'S LE'VZ. LOOK OUT FOR THEM. ALONG WITH MY ARTICLE ON SCREEN MOVE SUBROUTINES IN HVVZUG NEWSLETTER, THERE IS NOW AN INTERESTING SET OF GRAPHICS AND ANIMATION HANDLING PRIMITIVES AVAILABLE FOR VZ USERS.

MY NEXT CONTRIBUTION IN THIS NEWSLETTER WILL CONSIST OF AN INTERRUPT-DRIVEN TECHNIQUE FOR REMOVING THAT ANNOYING HASH OR FLICKER FROM THE VZ SCREEN. (EVER PLAYED DSE'S DAWN PATROL?) THIS WILL COMPLEMENT MY SET OF CONTRIBUTIONS ON THE HI-RES GRAPHICS THEME.

IN THE MEAN TIME HAVE FUN WITH LOGIC OPERATORS AND ASSEMBLER,

LIVEN-UP ANIMATION & GRAPHICS BY BOB KITCH

7 EURELLA STREET KENMORE QLD 4069

WANT TO HAVE A UTILITY THAT DISPLAYS HIGH SPEED ANIMATION AND GRAPHICS WITHOUT FLICKER? THEN THIS IS THE PROJECT FOR YOU! READ ON!

THIS ARTICLE IS THE MOST COMPREHENSIVE AND INTEGRATED SOFTWARE PROJECT FOR THE VZ EVER ATTEMPTED IN A USERS GROUP MAGAZINE. THE PROJECT CONSISTS OF FIVE PROGRAMS - THREE WRITTEN IN BASIC (SET-UP, LOAD-UP AND THROW-UP) AND TWO WRITTEN IN ASSEMBLER (START-UP AND MOVE-UP) - RESULTING IN A PACKAGE THAT WILL "LIVEN-UP" THE USE OF THE VZ. THE GROUP OF PROGRAMS PROVIDE A UTILITY IN, WHAT I TERM, FAST BASIC. ASSEMBLER IS USED TO SPEED UP FUNCTIONS THAT ARE TOO SLOW IN BASIC. THIS MOST OFTEN OCCURS IN TWO INSTANCES - THE FIRST IS WHEN HIGH-SPEED PROCESSING IS REQUIRED, AND THE SECOND IS WHEN PRECISE CONTROL OF A PERIPHERAL IS REQUIRED. EACH ASSEMBLER PROGRAM FULFILS ONE OF THESE SHORTCOMINGS OF BASIC. (MOVE-UP AND START-UP RESPECTIVELY). NINE ASSEMBLER "PRIMITIVES" FOR SCREEN MOVES, GRAPHICS OR ANIMATION ARE PROVIDED IN MOVE-UP. THEY PROVIDE AN INTERMEDIATE INTRODUCTION TO ASSEMBLY LANGUAGE PROGRAMMING.

FOR THOSE WHO CAN'T WAIT FOR THE ENTIRE GROUP OF LISTINGS TO BE PUBLISHED OVER THE COMING MONTHS, (OR CAN'T BE BOTHERED KEYING THEM IN) I AM WILLING TO PROVIDE THE ENTIRE PROJECT ON DISK FOR \$20. THIS INCLUDES ALL SOURCE AND OBJECT CODE PLUS A SET OF PICTURE FILES.

BACKGROUND TO PROJECT.

FOR SOME TIME NOW I HAVE BEEN CONTEMPLATING SOME REAL-TIME HI-RES GRAPHICS DISPLAYS ON THE VZ TO LIVEN-UP INTEREST IN THE COMPUTER. ALSO, IN A PREVIOUS ARTICLE, (SEE LE'VZ #24, PG. 3 & 4) I HAVE PROVIDED DETAILS OF HI-SPEED SCREEN MOVE SUBROUTINES. FURTHERMORE, THE ADDITIONAL MEMORY CAPACITY OF THE 64K MEMORY EXPANSION, THAT SOME USERS HAVE, HAS NOT BEEN GREATLY UTILIZED BY PROGRAMMERS. THIS ARTICLE, ACCOMPANIED BY THE SUITE OF PROGRAMS, PROVIDES SOME INSIGHT INTO THE THREE ASPECTS JUST DETAILED. LIVEN-UP ANIMATION & GRAPHICS CONT. 27/6

THE PROGRAMS ALLOW A PICTURE SHOW TYPE OF DISPLAY TO BE IMPLEMENTED WITHOUT CONSTANT UP-LOADING FROM DISK. THE PROGRAMS ARE WRITTEN FOR VZ'S THAT HAVE 64K MEMORY EXPANSION PACKS AND ARE DISK-BASED - ALTHOUGH THE PROGRAMS COULD BE EASILY ADAPTED TO VZ'S HAVING 16K EXPANSIONS AND TAPE UNITS.

FOR THOSE INTERESTED, THE SOFTWARE PACKAGES USED TO DEVELOP THIS UTILITY WERE AS FOLLOWS -

-STANDARD BASIC AND DOS ROMS.

-THE EDASM USED WAS DSE'S MODEL PATCHED WITH DISKOPS4,

-QUICKWRITE TEXT ED ALLOWS DISKOPS SOURCE FILES TO BE HANDLED AS W-FILES. -THE MONITOR USED WAS FROM DISK DOCTOR AND WAS USED FOR PATCHING AND BREAKPOINTING.

-PICTURE FILES WERE BUILT USING ART GALLERY.

DESIGN CONCEPT.

A HI-RES SCREEN ON THE VZ OCCUPIES 2048 BYTES (2K) OF MEMORY. THE 64K MEMORY EXPANSION MODULE CONTAINS FOUR BY 16K BANKS OF RAM MEMORY, WHEN PROGRAMMING IN BASIC, ONLY MEMORY BANKS (0 AND 1 ARE EASILY ACCESSED. ASSEMBLY LANGUAGE PROGRAMMERS CAN ACCESS BANKS 2 AND 3, WHICH, IN FACT, OVERLAP IN ADDRESS SPACE WITH BANK 1. A FORM OF "MEMORY BANK SWITCHING" IS USED TO OVERCOME THIS OVERLAY PROBLEM.

WHEN PROGRAMMING IN BASIC, THE PROGRAM STATEMENT TABLE AND VARIABLE LIST TABLE BOTH RESIDE IN LO-MEM (GENERALLY IN BANK @ ALTHOUGH LARGE PROGRAMS EXTEND INTO BANK 1). THE SYSTEMS AREA, CONSISTING OF THE VIDEO DISPLAY AREA AND COMMUNICATIONS AREA, ALSO RESIDE IN BANK @. THE DOS VECTOR, STRING AREA AND STACK ARE ALL ORGANISED, ON BOOT-UP, INTO HI-MEM LOCATED AT THE TOP OF BANK 1. THE INTERVENING AREA OF RAM IS FREE SPACE, AND AS PROGRAM DEVELOPEMENT AND EXECUTION PROCEED, THE VARIOUS TABLES (WITH SOME EXCEPTIONS) DYNAMICALLY BUILD INTO THIS FREE SPACE. SWITCHING BANKS 1/2/3, WHEN IN BASIC, NORMALLY RESULTS IN A CRASH, AS THE HI-MEM TABLES BECOME "DISMEMBERED" FROM THE LO-MEM TABLES.

IT IS POSSIBLE TO REORGANIZE AND RESTRICT THE "BASIC WORK AREA" ENTIRELY INTO BANK 0 - PROVIDED THAT THE PROGRAMS AND THEIR ASSOCIATED DYNAMIC AND STATIC TABLES ARE KEPT SHORT. MEMORY BANKS 1 TO 3 ARE THEN "RESERVED" FOR OTHER USE SUCH AS VIDEO SCREEN BUFFER AREAS. THE BASIC WORK AREA EXTENDS FROM 7AE9H TO BFFFH. THE PROBLEM OF SWITCHING BANKS WHILST RUNNING BASIC PROGRAMS BECOMES TRIVIAL AND HI-SPEED MOVES FROM HI-MEM TO THE VIDEO RAM AREA BECOME POSSIBLE BY SHORT MACHINE LANGUAGE CALLS. IT IS ALSO NECESSARY FOR THE BASIC PROGRAM TO BE ABLE TO PASS VARIABLES TO THE M/L ROUTINE - BUT THIS IS ALSO EASY TO ACHIEVE. (THE LOAD MAP FOR THE PROJECT IS PROVIDED IN THE REMARKS ON THE END OF SETUP)

THE TOP OF BANK 0 IS BFFFH. BANKS 1 TO 3 OCCUPY C000H TO FFFFH. IT IS POSSIBLE TO BUFFER EIGHT 2K HI-RES SCREENS IN EACH MEMORY BANK, MAKING A TOTAL OF 24 SCREENS THAT CAN BE STORED IN THE 64K MEMORY PACK. THE POWERFUL 280 BLOCK MOVE ROUTINE CAN MOVE 2K OF MEMORY AROUND IN 12.16 MSEC. (THAT'S FAST!) WITH THE Z80 RUNNING AT 3.58 MHz. THE SCREEN DISPLAY IS UPDATED EVERY 20 MSEC. ALTERNATIVELY, SOME 96 LO-RES SCREENS (512 BYTES) COULD BE STORED INTERNALLY. OBVIOUSLY LOADING THE 48K OF DATA INTO THE MEMORY IS BEST ACHIEVED ON A DISK-BASED SYSTEM. ROUTINES TO HANDLE THE LOADING OF DATA AND THE SHIFTING OF DATA BETWEEN HI- AND LO- MEM (BOTH DIRECTIONS) ARE REQUIRED.

THE ABILITY TO MOVE DATA AROUND IN RAM AT THIS SPEED ALLOWS ANIMATED GRAPHICS TO BECOME A POSSIBILITY. THE TECHNIQUE IMPLIED IS NOT REAL-TIME STUFF HOWEVER. THE METHOD REALLY USES "PRE-FORMATTED" SCREENS OR "PAGES" THAT ARE PAGED INTO THE VIDEO DISPLAY AREA.

27/7 LIVEN-UP ANIMATION & GRAPHICS CONT.

I AM SURE EVERYONE WHO HAS USED THE VZ IN HI-RES MODE WILL HAVE NOTICED THE ANNOYING "FLICKER" ON THE SCREEN WHENEVER AN IMAGE IS UPDATED. THE CAUSE OF THIS EFFECT IS THE SUBJECT OF A FURTHER ARTICLE. IT IS SUFFICIENT TO SAY HERE, THAT THE FLICKER OCCURS WHENEVER THERE IS A CONFLICT BETWEEN THE TIMING OF A Z80 WRITE OPERATION AND A 6847 VDG READ OPERATION. BY INTERCEPTING THE INTERRUPT SIGNAL (PREVIOUSLY EXPLAINED IN LE'VZ #23, PG. 10 & 12 AND LE'VZ #24, PG. 8 & 9) AND USING A "SCREEN BUFFER AREA", IT IS POSSIBLE TO OVERCOME THE "SCREEN HASH" PROBLEM.

PROGRAM DESCRIPTION.

IT WAS DECIDED THAT THREE BASIC SUBPROGRAMS COULD ACHIEVE THE DESIRED EFFECT AND KEEP PROGRAM LENGTH SHORT.

THE FIRST BASIC PROGRAM IS CALLED SETUP AND DISPLAYS A SERIES OF INTRODUCTORY SCREENS TO THE USER. SETUP THEN CALLS THE FIRST OF THE ASSEMBLER ROUTINES CALLED STARTUP.

STARTUP CARRIES OUT A NUMBER OF FUNCTIONS THAT ARE MORE EASILY ACHIEVED FROM A LOW LEVEL LANGUAGE. AS THIS ROUTINE IS ONLY NEEDED TEMPORARILY, IT IS LOADED INTO PART OF THE HI-RES VIDEO RAM AREA. FIRST THE TOM IS LOWERED TO BFFFH AND ALL BASIC POINTERS ARE RESET ACCORDINGLY. NEXT, THE 310 BYTE DOS VECTOR IS PLACED BELOW THE NEW TOM BY JUMPING TO 4004H IN THE DOS ROM. THIS INVOKES A REBOOT OF THE SYSTEM AND THE READY MESSAGE WILL APPEAR. CONTROL IS PASSED BACK TO THE BASIC ROM AND THE DOS VECTOR AT 79ACH CALLED. TO AUTORUN THE NEXT BASIC PROGRAM CALLED LOADUP REQUIRES A SMART BIT OF PROGRAMMING AND KNOWLEDGE OF THE DOS ROM. THE SOURCE CODE FOR STARTUP DETAILS ALL. LOADUP IS BOOTED BY STARTUP.

THE SECOND BASIC PROGRAM CALLED LOADUP IS RUN NEXT. A NUMBER OF CHECKS ON THE CONFIGURATION OF THE VZ SYSTEM ARE CARRIED OUT TO CONFIRM THAT AL. IS O.K. THE BANK SWITCHING OF THE 64K PACK IS EXERCISED AND VERIFIED AS PRESENT AND OPERATIONAL. NEXT, THE FIRST 4 IDENTIFICATION BYTES (AAH, 55H, E7H, 18H) OF THE DOS ROM ARE VERIFIED TO CONFIRM THAT A DISK-BASED SYSTEM IS IN PLACE. THE BOOT-UP OF THE SYSTEM, CARRIED OUT BY THE INITIAL PROGRAM LOADER, SEEKS THESE FOUR BYTES AT 4000H, 6000H AND 8000H TO LEARN THE CONFIGURATION OF THE SYSTEM BEING BOOTED. ANY ROM CARTRIDGE INSERTED AT THESE LOCATIONS NEEDS THESE IDENTIFICATION BYTES TO BE RECOGNIZED. AFTER THIS, THE TOP-OF-MEMORY LOCATION UNDER THE DOS VECTOR IS CHECKED SO THAT NO CONFLICT ACROSS THE BANK 0 TO BANK 1/2/3 ADDRESS CAN OCCUR.

LOADUP THEN FURTHER LOWERS THE TOP-OF-MEMORY TO AFFFH (THE DOS VECTOR IS NOT MOVED). THIS CREATES AN AREA OF "PROTECTED MEMORY". THE SECOND OF THE ASSEMBLER ROUTINES CALLED MOVEUP IS LOADED IN TO THIS AREA OF MEMORY. A SMALL M/L ROUTINE IS ALSO LOADED INTO PROTECTED MEMORY. FOURTEEN BYTES OF THE FAMILIAR BLOCK MOVE ROUTINE ARE LOADED IN AND THE USR VECTOR SET TO POINT AT THE START OF THIS ROUTINE. THE ROUTINE AS LOADED HAS THE HL REGISTER (SOURCE) SET TO THE START OF THE VIDEO DISPLAY RAM AT 7000H AND WHICH EXTENDS TO 77FFH (THE 2K SCREEN AREA). THE DE REGISTER (DESTINATION) IS FIRST SET TO THE BOTTOM OF BANK 1/2/3 AT C000H. THE SIZE OR BC REGISTER IS SET TO 800H OR 2K. AS THE 2K SCREEN PAGES OCCUR ON SIMPLE BOUNDARIES IN ADDRESS SPACE, (C000H, C8000H, D000H, D8000H ETC.) IT IS ONLY NECESSARY TO ALTER THE MOST SIGNIFICANT BYTE OF THE DESTINATION ADDRESS AS THE 2K SCREEN FILES ARE LOADED FROM DISK. THE ADDRESS OF THIS BYTE IN THE M/L ROUTINE IS ASSIGNED IN LINE 1800 TO ENABLE THE BASIC PROGRAM TO PASS VARIABLES INTO THE M/L ROUTINE.

IT WAS DECIDED THAT THE EASIEST WAY TO PRESENT THE 24 FILENAMES FOR THE SCREENS TO BE PRESENTED TO LOADUP WAS VIA DATA STATEMENTS LOCATED IN LINES 2000 TO 2080. THERE IS SCOPE TO ALTER THIS IF REQUIRED.

CONTINUED NEXT ISSUE . . .

SET-UP BY BOB KITCH .

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********** 10 ******** *** 20 SET-UP '*** PROGRAM I OF III 30 *** '*** TO LOAD 24 HI-RES *** 40 '*** SCREENS INTO 64K 50 -'*** MEM. EXP. 60 **** 70 BOB KITCH 6/88 *** 80 98 99 '***PUT UP INTRO MESSAGE. 100 GOSUB 620 110 PRINT "THIS IS THE FIRST OF A SERIES OF SUBPROGRAMS DESIGNED"; 120 PRINT" TO ALLOW 24HI-RES SCREENS TO BE LOADED AND STORED "; 130 PRINT"IN A 64K MEMORY EXP. THE 2K SCREENS ARE LOADED "; 140 PRINT"VIA DOS. THE SCREENS ARE STORED IN MEM. BANKS 1 TO"; 150 PRINT" 3 OF THE MEMORY EXPANSION. 160 GOSUB 600 200 PRINT" <SET-UP> LOWERS TOM TO BFFFH - THE TOP OF BANK 0." 210 PRINT "THE DOS VECTOR IS ALSO LOWERED. ": PRINT 220 PRINT" <LOAD-UP> SETS THE BLOCK MOVE SECTION OF M/L IN "; 230 PRINT"PLACE. ALSO THE 24 HI-RES SCREENS ARE CALLEDFROM 240 PRINT"DATA STATEMENTS. USUALLY THESE EXIST ON A "; 250 PRINT " < PICTURE DISK > WHILST THE SUBPROGRAMS ARE ON A 260 PRINT" < PROGRAM DISK > " 270 GOSUB 600 300 PRINT" <THROW-UP> AUTOMATICALLY PAGES THROUGH THE 24 "; 310 PRINT"SCREENS. THIS IS SIMILAR TO <PICTURE SHOW>." 320 PRINT"THE SPEED AT WHICH THE PAGING OCCURS CAN BE VARIED." 330 PRINT"HI-SPEED ANIMATION IS QUITE POSSIBLE. 340 PRINT: PRINT "ALTERNATIVELY, FANCY SCREEN MOVES CAN BE ": 350 PRINT SELECTED. 360 GOSUB 600 400 PRINT THE SUBPROGRAMS CHECK FOR THE 64K MEM. EXP. AND DOS" 410 PRINT: PRINT "TWO A/L PROGRAMS ARE USED. 420 PRINT: PRINT * START-UP> LOWERS THE DOS VECTOR." 430 PRINT: PRINT " < MOVE-UP > CONTAINS THE FANCY SCREEN MOVES." 460 GOSUB 600 498 499 '***RUN LOAD-UP PROGRAM. 500 PRINT"LOADING START-UP & LOAD-UP" 510 BRUN"STARTUP" 598 599 '***SUBROUTINE FOR NEW SCREEN. 610 A\$=INKEY\$:A\$=INKEY\$:IF A\$="" THEN GOTO 610 620 CLS:PRINT@13, "回點編進論"; PRINT; PRINT; RETURN 999 1000 '***CALLING SEQUENCE THROUGH PROGRAMS. 1010 'RUN T:SETUP CALLS.. 1020 BRUN B:STARTUP CALLS... . 1030 RUN T:LOADUP CALLS... 1040 BLOAD B: MOVEUP 1 1050 RUN T: THROWUP 1060 1070 'A/L SOURCE CODE 'SOURCE 1080 W:START OBJECT B:STARTUP ORIGIN 7200H 'SOURCE 1090 W:MOVE OBJECT B:MOVEUP ORIGIN 0BC00H 1099

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1100 '***LOAD MAP FOR LIVEN-UP. 1110 '0C000H-0FFFFH - 3 BY 16K BANKS OF PICTURE BUFFERS. 1120 '0BEC8H-0BFFFH - 310 BYTE DOS VECTOR AND BUFFER. 1130 'ØBEABH-ØBEB8H - 14 BYTE G.P. BLOCK MOVE ROUTINE. '0BC00H-0BE0FH - 528 BYTE MOVEUP ROUTINES. 1140 '0B200H-0BA00H - 2K BYTE SCREEN BUFFER. - TOM FOR BASIC PROGRAMS. 1150 'ØAFFFH 1160 1170 'ØAFCDH-ØAFFFH - STRING SPACE. - STACK. 1180 'ØAF98H-ØAFCCH 1 1190 849DH-ØAF97H - FREE SPACE. 1200 ' 849DH- 849DH DIM VAR. TABLE (NONE).
VARIABLE TABLE. 1210 ' 8481H- 849CH 1220 ' 7AE9H- 8480H - PROGRAM STATEMENT TABLE. 1230 ' 7AE9H - SOB FOR BASIC PROGRAMS. 1240 ' 7200H- 7233H - STARTUP ROUTINE IN HI-RES SCREEN AREA. 'THE BASIC PROGRAM AREA IS DESCRIBED FOR <THROWUP>. 1250 9998 9999 '***UPDATE DISK FILE. 10000 ERA"SETUP":SAVE"SETUP" 20000 END

WHAT COMPUTER NOW BY JOE LEON .

I GET ASKED THIS QUESTION QUITE OFTEN AND IT'S A VERY DIFFICULT ONE TO ANSWER. IT DEPENDS ON MANY FACTORS WITH THE MOST IMPORTANT TWO BEING COST AND WHAT DO YOU, NOT I WANT TO DO WITH IT. WHAT MAY SUIT ME, MIGHT BE PARTIALLY OR TOTALLY UNSUITABLE FOR YOU.

AS SOME OF YOU ALREADY KNOW AND BY THE TIME YOU READ THIS I SHOULD BE IN POSESSION OF AN IBM AT COMPATIBLE COMPUTER AND I'LL EXPLAIN MY REASONS FOR PURCHASING ABOVE INSTEAD OF AN AMIGA, AMSTRAD, ETC. FOR ME THE CHOICE WAS SIMPLE AS I KNEW WHAT USE IT WOULD BE PUT TO.

NEXT YEAR I'LL BE DOING A COMPUTER OFFICE COURSE TO ENHANCE MY JOB PROSPECTS AND HOPEFULLY LEARN SOME NEW SKILLS AS WELL. MY SON PAUL IS DOING A THREE YEAR COMPUTER PROGRAMMERS COURSE WITH TWO MORE YEARS TO GO. IN BOTH ABOVE AN IBM OR COMPATIBLE IS USED WHICH MADE MY CHOICE EASY AND OTHER FACTORS CAME INTO COSIDERATION AS WELL, EG:-

PRINTERS - MY STAR NX1000 PRINTER IS IBM COMPATIBLE AND WHEN I WAS LOOKING FOR A PRINTER I HAD IBM COMPATIBILITY IN MIND.

PCB CAD & CIRCUIT DESIGN CAD - AS MOST OF YOU ARE AWARE I HAVE A VERY KEEN INTEREST IN HARDWARE MODS TO THE VZ, SO IT GOES WITHOUT SAYING THAT A PCB CAD (PRINTED CIRCUIT BOARD COMPUTER AIDED DESIGN) AND CIRCUIT DESIGN CAD PROGRAM WILL BE OF BENEFIT TO ME AND OTHER VZ USERS AS WELL. AT LONG LAST I LL BE ABLE TO OFFER PCB'S FOR PAST AND FUTURE HARDWARE PROJECTS THAT HAVE APPEARED OR WILL APPEAR IN THE JOURNAL.

ALTHOUGH THE IBM COMPATIBLE COST ME AN ARM AND A LEG I CONSIDER IT AN INVESTMENT IN MY AND MY FAMILY'S FUTURE. YOUR NEEDS MORE THAN LIKELY WILL DIFFER FROM MINE SO TRY TO ENVISAGE YOUR FUTURE AS WELL AS YOUR PRESENT NEEDS AND MAKE YOUR CHOICE ACCORDINGLY.

BACK-UP - THIS IS VERY IMPORTANT. NEXT TIME YOU GO TO A NEWSAGENT HAVE A LOOK AT WHAT MAGAZINES AND HOW MANY ARE AVAILABLE FOR EACH COMPUTER. THIS WILL GIVE A COOD INDICATION OF SUPPORT FOR A PARTICULAR COMPUTER.

SUITE II CONT. BY R.QUINN

SETTING UP A VPROG IN VIDEO MEMORY

THE MEMORY CELL BEFORE START OF A BASIC PROGRAM MUST CONTAIN A ZERO BYTE, OTHERWISE THE PROGRAM WILL NOT RUN (UNLESS YOU RUN IT FROM A LINE THAT IS NOT THE FIRST LINE OF THE PROGRAM). THAT IS WHY THE LAST BYTE OF THE COMMUNICATIONS REGION (ADDRESS 31464) IS '0'.

SO WE NEED A ZERO BYTE IN ADDRESS 29185, JUST BEFORE START OF A VPROG. WE WILL ALSO NEED ZERO BYTES IN 29186 AND 29187 TO BEGIN WITH, TO INITIALLY SET UP A NULL PROGRAM IN VIDEO MEMORY. ONE EASY ZERO ALL OF VIDEO MEMORY FROM 29184 ONWARD IS TO ENTER THE WAY TO MODE (1) COMMAND. BUT WE'LL DO IT ANOTHER WAY SINCE WE HAVE TO ALTER THE PROGRAM POINTERS ANYWAY:

POKE29185,0 PRINT&	<return> <return></return></return>	REM	THIS	RESETS	START	POINTER	то	29186
NEW	<return></return>		11120	RECEIC	UTAN	FUINIER	10	29100

REM : THIS SETS UP A NULL PROGRAM IN VIDEO MEMORY AND RESETS END POINTER, ETC. TO VIDEO MEMORY (29188)

NOW YOU CAN TYPE IN LINES OF A BASIC PROGRAM AND THE PROGRAM WILL BE PLACED IN VIDEO MEMORY FROM 29186 ON. USE THIS COMMAND FROM TIME TO TIME TO MAKE SURE THE PROGRAM DOES NOT GO BEYOND 30719:

PRINTPEEK (30969) + PEEK (30970) * 256

NOW MAKE A BINARY SAVING OF VIDEO MEMORY FROM 29184 TO 30719 THUS:-

BSAVE "YOURNAME", 7200, 77FF

THIS IS YOUR VPROG.

THE ERT FACILITY OF SUITE2 IS ACCESSED USING A PRINT&6 COMMAND.

<CTRL> <P> THEN <SHIFT> <6> THEN <6>

A SERIES OF NUMBERS WILL THEN DISPLAY ON SIX SCREEN LINES:-

A	
В	С
D	Ē
F	Ĝ
H	-
I	

A IS START ADDRESS OF PROGRAM MEMORY.

B IS END ADDRESS OF BASIC PROGRAM IN PROGRAM MEMORY.

C IS LENGTH OF BASIC PROGRAM.

D IS END OF SIMPLE VARIABLES LIST/START OF ARRAY VARIABLES LIST.

E IS LENGTH FROM START OF PROGRAM TO END OF SIMPLE VARIABLES LIST. F IS END OF ARRAY VARIABLES LIST/START OF FREE MEMORY.

G IS LENGTH FROM START OF PROGRAM TO END OF ARRAY VARIABLES LIST. H IS ADDRESS OF TOP OF MEMORY [MINUS DISK BUFFER].

I IS THE AMOUNT OF FREE MEMORY AVAILABLE.

UNTIL A BASIC PROGRAM IS RUN, D AND F EQUAL B; E AND G EQUAL C. IF THE PROGRAM DOES NOT USE ARRAYS THEN F EQUALS D AND G EQUALS E.

27/11 KEYBOARDING PART I BY JOE LEON

AS EDITOR I RECEIVE QUITE A BIT OF MAIL RANGING FROM HARD TO READ SCRIBBLED NOTES TO TYPE-WRITTEN LETTERS WITH SPOT ON PUNCTUATION, SPELLING AND LAYOUT AND QUITE A MIXTURE IN BETWEEN. SINCE MY VOLUNTARY EARLY RETIREMENT EARLIER THIS YEAR I'VE TAKEN ADVANTAGE OF ALL THE EXTRA FREE TIME TO LEARN SOME NEW SKILLS BY DOING TWO COURSES.

ONE OF THE COURSES IS A 10 WEEK KEYBOARDING (TYPEWRITING) COURSE TO ENHANCE MY JOB PROSPECTS AND SHOULD ALSO HELP ME TO PREPARE A BETTER PRESENTED PUBLICATION WITH HOPEFULLY LESS ERRORS. SINCE THE 'PUNCTUATION' FOR TYPEWRITING AND WORD-PROCESSING IS SIMILAR I THOUGHT AN ARTICLE ON THE SUBJECT WOULD NOT GO ASTRAY.

I'LL START WITH A BRIEF EXPLANATION OF INTERNATIONAL PAPER SIZES AND THEIR RELATIONSHIP TO EACH OTHER.

Α	0	-	1189	Х	841MM	A	6	-	148	х	105MM
Α	1		841	Х	594MM	A	7	-	105	X	74MM
Α	2	-	594	Х	420MM	A	8	-	74	X	52MM
Α	3	-	420	Х	297MM	A	9		52	X	37MM
Α	4	-	297	X	210MM	A1	0	-	37	X	26MM
Α	5	-	210	Х	148MM				5.		

BY FOLDING ANY SHEET FROM A0 TO A9 ALONG ITS LENGHT AND CUTTING IT IN HALF ALONG THE FOLD WILL PRODUCE TWO SHEETS OF NEXT SMALLER SIZE. EG: AN A3 SHEET WILL PRODUCE TWO A4 SHEETS. MOST OF YOU SHOULD BE FAMILIAR WITH THE A4 SIZE AS IT'S THE ONE USED FOR THE JOURNAL. CONVERSLY TWO A5'S SIDE BY SIDE WILL PRODUCE AN A4 SIZE. TWO TERMS ARE USED TO DESCRIBE HOW INFORMATION IS PRESENTED ON A SHEET OF PAPER WHICH ARE:

PORTRAIT - THIS TERM INDICATES THAT THE SHORT EDGE OF THE PAGE IS AT TOP LIKE IN A 'PORTRAIT' AND THE JOURNAL IS IN THIS STYLE.

LANDSCAPE - THIS TERM INDICATES THAT THE LONG EDGE OF THE PAGE IS AT TOP LIKE IN A 'LANDSCAPE' AND BUSINESS CARDS USE THIS STYLE.

THERE ARE QUITE A FEW STANDARD RULES GOVERNING THE USE OF TYPEWRITTEN OR WORDPROCESSOR GENERATED TEXT WHICH ALSO APPLY TO ADDRESSING ENVELOPES AS WELL. IN DUE COURSE I'LL COVER MOST OF THEM IN THIS AND COMING ISSUES. THE A4 SIZE WILL BE USED AS REFERENCE IN THE SERIES.

LINE SPACING - S/S, D/S AND T/S:

S/S - (SINGLE LINE SPACING) - THIS TERM INDICATES THAT THERE ARE NO CLEAR LINES BETWEEN LINES OF TEXT AS IN THIS PARARAGRAPH.

D/S - (DOUBLE LINE SPACING) - THIS TERM INDICATES THAT THERE IS ONE CLEAR LINE BETWEEN LINES OF TEXT AS IN THIS PARARAGRAPH.

T/S - (TRIPLE LINE SPACING) - THIS TERM INDICATES THAT THERE ARE

TWO CLEAR LINES BETWEEN LINES OF TEXT AS IN THIS PARAGRAPH.

16

1

KEYBOARDING PART I CONTINUED

LINES PER PAGE - 70 LINES WILL FIT ON AN A4 SIZE PAGE BUT IN PRACTICE YOU'LL ONLY GET ABOUT 58 LINES. THE REASON FOR THAT IS FAIRLY SIMPLE. WHEN YOU FEED A SHEET OF PAPER IN TO YOUR TYPEWRITER OR PRINTER YOU'LL FIND THAT ABOUT SIX LINES AT TOP AND BOTTOM CANNOT BE PRINTED ON. MOST TYPEWRITERS ARE DESIGNED THAT WAY TO LEAVE A CLEAR TOP AND BOTTOM MARGIN BUT THE NUMBER OF CLEAR LINES TOP AND BOTTOM COULD VARY ON PRINTERS.

SPEECH SYNTHESISER BY GARY BULLEY

I HAVE JUST COMPLETED THE CONSTRUCTION OF A TEXT TO SPEECH SYNTHESISER AND FOUND THAT WHEN I CONNECT IT TO THE PRINTER PORT OF THE VZ AND USE THE LPRINT COMMAND SOME CHARACTERS ARE LOST DUE TO THE SLOW INPUT SPEED OF THE SYNTHESISER. TO OVERCOME THIS PROBLEM I WROTE THE SMALL PROGRAM LISTED BELOW AND THOUGHT IT MAY BE OF INTEREST TO OTHER READERS.

10 CLS:POKE30862,80:POKE30863,52 20 POKE(PEEK(30753)*256+PEEK(30752)),124 30 IFINKEY\$=S\$THEN30 40 S\$=INKEY\$:S\$=INKEY\$ 50 IFS\$=""THEN40 60 X=USER(X) 70 PRINTS\$; 80 S=ASC(S\$):OUT0,S:OUT1,0 90 GOTO 20

A DESCRIPTION OF THE PROGRAM IS AS FOLLOWS :-

LINE 10 CLEARS SCREEN AND POKES THE ADDRESS OF THE ROM 'BEEP' ROUTINE.

LINE 20 PEEKS THE CURRENT CURSOR POSITION (30752 30753) AND POKES THE CURSOR CHARACTER INTO THIS POSITION.

NOTE: READERS MAY WISH TO USE THEIR OWN CURSOR CHARACTER HERE. SIMPLY REPLACE THE 124 WITH CURSOR CHARACTER OF YOUR OWN CHOICE.

LINE 30 HOLDS THE PROGRAM UNTIL COMPLETION OF A KEYSTROKE.

LINES 40-50 INPUTS A CHARACTER FROM THE KEYBOARD.

LINE 60 SOUNDS A BEEP AFTER A KEYPRESS.

LINE 70 PRINTS A CHARACTER ON THE SCREEN.

LINE 80 OUTPUTS AN ASCII CHARACTER TO THE PRINTER PORT AND ACTIVATES THE STROBE LINE.

LINE 90 RETURNS TO LINE 20 AND THE PROGRAM IS READY FOR MORE TEXT.

ON THE NEXT PAGE IS A DEMONSTRATION PROGRAM INCORPORATING ABOVE ROUTINE. NEEDLESS TO SAY PROGRAM COULD BE ENLARGED AND TAKEN MUCH FURTHER AND I LEAVE IT TO YOUR IMAGINATION. HAVE FUN.

27/13

SPEECH SYNTHESISER CONT.

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10 POKE30862,80:POKE30863,52:GOTO 500 20 POKE (PEEK (30753) *256+PEEK (30752)),124 30 IF INKEY\$=S\$ THEN 30 40 S\$=INKEY\$:S\$=INKEY\$ 50 IF S\$=""THEN 30 ELSE IF S\$="^"THEN 500:REM ^ = SHIFT+N 60 X=USR(X) 70 PRINT S\$; 80 S=ASC(S\$):OUT0,S:OUT1,0 90 GOTO 20 95 ; 100 DIMS\$(100) 120 PRINT@74, "MACHINE GUN" 130 TD=2600:GOSUB 400 150 PRINT@138, "HELICOPTER" 160 TD=4000:GOSUB 400 180 PRINT@202, "FROG" 190 TD=2700:GOSUB 400 200 PRINT@266, "SPRING" 220 TD=5000:GOSUB 400 230 PRINT@330, "RAYGUN" 250 TD=2800:GOSUB 400 260 GOTO 500 390 : 400 S=LEN(SS\$) 410 FORI=1 TO S 420 OUT 0, ASC (MID\$ (SS\$, I, 1)):OUT 1,0 430 NEXT 440 OUT 0, ASC (CHR\$ (13)); OUT 1,0 450 FOR I=1 TO TD:NEXT 460 RETURN 490 : 500 CLS: PRINT@35, "SPEECH SYNTHESISER DEMO" 510 PRINT@67, "-----520 PRINT@166,"[D] - DEMONSTRATION" 530 PRINT@262,"[E] - ENTER TEXT" 540 PRINT@358,"[^] - RETURN TO MENU":REM ^ = SHIFT+N 550 PRINT@396, "FROM TEXT ENTRY": SOUND 25,3 560 : 570 A\$=INKEY\$:A\$=INKEY\$:IFA\$=""THEN 570 ELSE X=USR(X) 580 IF A\$="D" THEN C.S:RUN 100 590 IF A\$="E" THEN C.S:GOTO 20 ELSE 570

NOTE 1: THE TD (TIME DELAY) IN LINES 130, 160, 190, 220, 250 AND EXECUTED BY LINE 45) MAY NEED SOME ADJUSTING. THE IDEA IS TO LEAVE A SHORT PAUSE BETWEEN THE END OF ONE SPOKEN WORD/SOUND DEMO AND THE START OF THE NEXT ONE. THE ONES IN ABOVE LINES ARE A GUIDE ONLY.

NOTE 2: SOME OF THE ROUTINES MAY NOT WORK WITH YOUR SYNTHESISER AS THEY DEPEND TO A LARGE EXTENT ON YOUR PRINTER INTERFACE. WE TRIED THREE PRINTER INTERFACES AND EACH PRODUCED A DIFFERENT RESULT. SOME EXPERIMENTATION MAY BE NECESSARY.

CHECK DISK BY DAVE MITCHELL

00001	: CHE	CK DT	SK ROUTINE
00002		TGTN	DODO HEY
00002	, 01	CALL	0100U
00003		CALL	UIC9H
00004		LU	HL, MESI
00005		CALL	2B75H
00006	A1	CALL	0049H
00007		CP	ØDH
00008		IP	N7 A1
00000		in	
000003			
00010		LU	(11+12H),0
00011		DI	·
00012		CALL	4008H
00013		LD	BC,0032H
00014		CALL	4038H
00015	A2	CALL	4035H
00016		OR	Α
00017		IR	7.43
00018		In	HI MES2
00010		ID I	END
00013	A Z	TNO	
00020	AD	THC	
00021		LU	A, UFH
00022		CP	$(1\mathbf{Y}+1\mathbf{H})$
00023		JR	NZ,AZ
00024		CALL	4035H
00025		OR	A
00026		JP	NZ,S1
00027		LD	(IY+11H),0
00028		LD	(IY+12H).1
00029		ĹĎ	$L_{1}(IY+31H)$
00030		ĒD	$H_{1}(TY+32H)$
00031		īn	$F_{1}(1Y+34H)$
00032		īñ	D(TY+35H)
00033	•	ĩñ	BC 0050H
000000		INTP	00,000011
00034	A./J	DI	
000000	M4	CALL	407511
OCODO		CALL	4035H
10000		OR	A
00038		JP	NZ, ERR
00039	A4A	INC	(IY+11H)
00040		LD	A,10H
00041		CP	(IY+11H)
00042		JR	NZ,A4
00043		LD	(IY+11H),0
00044		INC	(IY+12H)
00045		LD	A.28H
00046		CP	(TY+12H)
00047		IR	N7 44
00047		I D	I (TV + 31H)
00040			
00043		DUCU	
AGAE 1		-U2H	
00050			
20000	ł	FUF	
00053		PUSH	UE
00054		INC	DE
00055		LD	BC,007FH
00056		LDIR	
00057		POP	DE
00058		LD	L,(IY+34H)
00059		LD	H. (IY+35H)
00060		LD	BC.0050H

00061 00062 00063 00064 00065 00066 00069 A5 00070 00071 00072 00073 A6 00074 00075 A7 00076 00075 A7 00078 A8 00079 00080 00081 00082 00083 00084 00085 00084 00085 00084 00085 00084 00085 00088 00085 00088 00085 00088 00085 00088 00085 00088 00089 00091 00092 00091 00092 00094 00095 00094 00095 00095 00095 00096 00097 00098 00097 00098 00097 00098 00091 00095 00096 00097 00098 00091 00092 00091 00092 00091 00092 00091 00092 00091 00092 00091 00092 00091 00092 00091 00092 00091 00092 00091 00092 00091 00091 00092 00091 000000 00000000	LDIR LD (IY+11H), ØFH LD (IY+12H), Ø CALL 4032H OR A JR Z, A5 LD HL, MES3 JP END LD L, (IY+31H) LD H, (IY+32H) LD DE, Ø LD C, 4EH LD B, 8 LD A, (HL) RRC A JR C, A8 INC DE DJNZ A7 INC HL DEC C JR NZ, A6 PUSH DE POP HL CALL ØFAFH LD HL, MES4 CALL 2B75H POP HL PUSH HL SRL H RR L SRL H SRL H RR L SRL H RR L SRL H RR L SRL H SRL H RR L SRL H SRL H RR L SRL H RR L SRL H R SRL H SRL H SRL H SRL H SRL H SRL H SRL H SR L SRL H SRL H SRL H SRL H SR L SR L S
00105	LD DE,007DH
00106 A9	ADD HL,DE
00107	DJNZ A9
00109	LD HL,MES5
00110 END	CALL 2B75H
00111	CALL 400BH
00112 00113 ERR 00114 00115 00116 00116 00117 00118 00119 00120	JP 1A19H LD L,(IY+34H) LD H,(IY+35H) LD A,(IY+12H) DEC A SLA A LD E,A LD D,0 LD A,(IY+11H)

27/15 . . CHECK DISK CONTINUED

00121		CP	8	00141	* WRITTEN BY D.MITCHELL*
00122		CCF		00142	DEFB ØDH
00123		ADC	HL,DE	00143	* WHEN READY PRESS RETURN
00124		AND	7	00144	DEFB ØDH
00125		INC	A	00145	NOP
00126		LD	B,A	00146	MES2 EQU \$
00127		LD	C,(HL)	00147	*ERROR IN DIRECTORY SECTORS
00128		RLC	С	00148	* TRY REFORMATTING*
00129 A	13	RRC	С	00149	DEFW 000DH
00130		DJNZ	A13	00150	MES3 EQU \$
00131		SET	0,C	00151	*ERROR IN STATUS SECTOR TRY
00132		LD	B,A	00152	* REFORMATTING*
00133		RRC	С	00153	DEFW 000DH
00134 A	14	RLC	C	00154	MES4 EQU \$
00135		DJNZ	A14	00155	* SECTORS FREE *
00136		LD	(HL),C	00156	NOP
00137		JP	A4A	00157	MES5 EQU \$
00138 M	IES1	DEFB	1FH	00158	*K FREE*
00139 *		CHE	CK DISK*	00159	DEFW ØDØDH
00140		DEFB	ØDH	00160	NOP

CHECK DISK OPERATION EXPLAINED BY

DAVE MITCHELL

I WILL ATTEMPT TO EXPLAIN HOW "CHECK DISK" (CHKDSK) OPERATES.

AFTER A DISK IS INITIALIZED OR FORMATTED THE DRIVE HEAD IS MOVED ZERO. THE DOS THEN READS THE IDENTIFICATION ADDRESS MARK TO TRACK TRACK AND SECTOR NUMBERS WITH WHAT IS IN THE DOS AND COMPARES THE COMMUNICATION RAM IF ALL IS OK THEN THE NEXT SECTOR NUMBER IS CHECKED, THIS CONTINUES UNTIL ALL SECTORS ARE CHECKED AND THE DRIVE MOVED TO THE NEXT TRACK AND THE PROCESS IS STARTED OVER HEAD IS IS DONE UNTIL ALL TRACKS ARE CHECKED OR IF A SECTOR AGAIN. THIS NUMBER IS NOT FOUND THEN THE INPUT/OUTPUT ERROR IS PRINTED.

GREAT, BUT ONLY THE IDENTIFICATION ADDRESS MARK WAS CHECKED WHAT ABOUT THE REST OF THE FORMAT? SORRY NO CHECKS ARE DONE AND THIS IS HOW THE I/O ERRORS HAPPEN WHEN SAVING AND LOADING FROM DISK.

CHECK DISK READS THE WHOLE FORMAT AS IF IT WAS LOADING A PROGRAM FROM DISK AND IF A SECTOR HAS AN ERROR THEN THAT SECTOR IS WRITTEN TO THE TRACK MAP AS BEING USED. BY LOCKING OFF THE REJECTED SECTORS FROM USE HOPEFULLY WE CAN SLOW THE I/O ERRORS DOWN. D'ONT HOLD YOUR BREATH WHILE CHECK DISK IS OPERATING AS IT TAKES QUITE SOME TIME AND WILL TAKE LONGER THE MORE SECTORS CANNOT BE FOUND.

LETS PULL THE SOURCE CODE APART

00001 ;CHECK DISK ROUTINE 00002 ;SELECT DRIVE 00004 CALL 01C9H 00005 LD HL,MES1 00006 CALL 2B75H

00007 A1 CALL 0049H

LINE 7 IS UNUSUAL AS NOT MANY PEOPLE USE THIS CALL, IT SCANS THE KEYS BUT DOES NOT RETURN TO THE CALLER UNTIL A KEY IS PRESSED.

LINES 4,5 & 6 CLEARS THE SCREEN AND PRINTS THE SIGN ON MESSAGE (MES1).

CHECK DISK EXPLANATION CONT. 27/16

00008 00009 00010 00011 00012 00013 00014 00015 00016 00017	TWO T1	CP JRP JRP JRD JRD JD LD RUSH	0DH Z,A1A 32H Z,TWO 31H NZ,A1 A,10H T1 A,80H AF
00018 00020 00021 00022 00023 00023 00024 00025 00025 00025	Т2	DI CALL D OR JR LD CALL CALL POP LD	4008H A,(IY+20) A Z,T2 B,A 403EH 400BH AF (IY+0BH),A

LINES 8 TO 27 THIS IS MY WAY OF STOPPING THE DRIVES FROM BASHING, IF YOU SELECT THE OTHER DRIVE AND THE HEAD IS IN A DIFFERENT LOCATION, DOS WILL RESET THE HEAD BUT BY RESETTING THE HEADS TO TRACK ZERO , I AVOID THIS PROBLEM.

00028	AIA	LD	(IY+11H),0
00029		LD	(IY+12H),0
00030		DI	
00031		CALL	3450H
00032		CALL	4008H
00033		LD	BC,0032H
00034		CALL	4038H
00035	A2	CALL	4035H
00036		OR	A
00037		JR	Ζ,Α3
00038		LD	HL, MES2
00039		JP	END

LINES 28 TO 39 CHECKS THE DIRECTORY FOR AN ERROR , IF FOUND THE PROGRAM PRINTS MESSAGE 2 (MES2) AND JUMPS TO BASIC.

00040	A3	INC	(IY+11H)
00041		LD	A, ØFH
00042		CP	(IY+11H)
00043		JR	NZ.A2
00044		CALL	4035H
00045		OR	A
00046		JP	NZ,S1

LINES 40 TO 46 CHECK THE TRACK MAP SECTOR OR AS YOU KNOW IT THE STATUS.

AGAIN IF AN ERROR IS FOUND THE PROGRAM IS DIRVERTED TO 'S1 ' WHICH PRINTS MESSAGE 3 (MES3) AND JUMPS TO BASIC.

00047	LD	(IY+11H),0
00048	LD	(IY+12H).1
00049	LD	L.(IY+31H)
00050	LD	H.(IY+32H)
00051	LD	E.(IY+34H)
00052	LD	D. (IY+35H)
00053	ĹĎ	BC.0050H
00054	LDIR	,

LINES 49 TO 54 MOVES THE TRACK MAP INTO THE MAP BUFFER SO IT IS NOT OVER WRITTEN.

00055	A4	DI		
00056		CALL	4035H	
00057		OR	A	
00058		JP	NZ.ERR	
00059	A4A	INC	(IY+11H)	
00060		LD	A,10H	
00061		CP	(IY + 11H)	
00062		JR	NZ,A4	
00063		LD	(IY+11H)	.0
00064		INC	(IY+12H)	
00065		LD	A,28H	
00066		CP	(IY+12H)	
00067		JR	NZ,A4	

LINES 55 TO 67, THIS IS THE MAIN PART OF THE PROGRAM. EVERY TRACK/SECTOR FROM TRACK ONE TO THIRTY NINE IS READ INTO MEMORY. LINES 57 & 58 ARE THE ERROR CAPTURE THE OR A TESTS THE A REGISTER AND SETS THE ZERO FLAG AND LINE 58 JUMPS TO THE ERROR (ERR) ROUTINE IF IT IS NOT ZERO (NZ).

00068	LD	L, (IY+31H)
00070	PUSH	HI
00071	LD	(HL),0
00072	POP	DE
00073	PUSH	DE
00074	INC	DE
00075	LD	BC,007FH
00076	LDIR	
00077	POP	DE
00078	LD	L, (IY+34H)
00079	LD	H, (IY+35H)
00080	LD	BC,0050H
00081	LDIR	

27/17 CHECK DISK EXPLANATION CONT.

LINE 68 TO 81 CLEARS THE DATA BUFFER AND MOVES THE TRACK MAP INTO THE DATA BUFFER SO IT CAN BE SAVED TO DISK.	00131 END CALL 2B75H 00132 CALL 400BH 00133 JP 1A19H
00082 CALL WP 00083 LD (IY+11H),0FH 00084 LD (IY+12H),0 00085 CALL 4032H	AND PRINTS THE STATUS TO THE SCREEN TURNS OFF THE DRIVE AND JUMPS TO BASIC,
00086 OR A 00087 JR Z.A5 00088 S1 LD HL.MES3 00089 JP END	00134 ERR LD L,(IY+34H) 00135 LD H,(IY+35H) 00136 LD A,(IY+12H) 00137 DEC A 00138 SLA A
LINES 82 TO 89 CHECKS FOR WRITE PROTECT AND WRITES TO DISK, IF ALL WELL MESSAGE 3 (MES3) WON'T BE PRINTED.	00130 SEA A 00139 LD E, A 00140 LD D.0 00141 LD A. (1Y+1111) 00142 CP 8
00090 A5 LD L,(IY+31H) 00091 LD H,(IY+32H) 00092 LD DE,0 00093 LD C.4EH	00143 CCF 00144 ADC HL,DE 00145 AND 7 00146 INC A 00147 LD B A
00094 A6 LD B,8 00095 LD A,(HL) 00096 A7 RRC A 00097 JR C,A8	00148 LD C, (HL) 00149 RLC C 00150 A13 RRC C 00151 DJNZ A13
00099 A8 DJNZ A7 00100 INC HL 00101 DEC C 00102 JR NZ,A6	00152 SET 0,C 00153 LD B,A 00154 RRC C 00155 A14 RLC C 00156 DJNZ A14
00103 PUSH DE 00104 PUSH DE 00105 POP HL 00106 CALL ØFAFH 00107 LD HL	00157 LD (HL),C 00158 JP A4A LINES 134 TO 158. THIS IS
00108 CALL 2B75H 00109 POP HL 00110 PUSH HL 00111 SRL H 00112 RR L	BUT ACTUALLY IT IS THE ROUTINE THAT WRITES TO THE TRACK MAP BUFFER AND WORKS OUT THE TRACK/SECTOR THAT HAS BEEN USED.
00113 SRL H 00114 RR L 00115 SRL H 00116 RR L 00117 CALL ØFAFH	00159 WP IN A.(13H) 00160 BIT 7.A 00161 RET Z 00162 CALL 400BH
00118 LD A,2EH 00119 CALL 033AH 00120 POP HL 00121 LD A,7 00122 AND L	00163 E1 00164 LD HL, WP1 00165 CALL 2B75H 00166 LD HL, WP2 00167 CALL 2B75H
00123 INC Α 00124 ID ΕΔ	00168 FA LD A, (7AAFH)
00125 LD HL, 0FF83H	00170 JR N7.FA
00126 LD DE.007DH	00171 K2 CALL 0049H
00127 AS AUD HL, UE 00128 DJNZ A9	001/2 CP 00H 00173 UP N7 K2
00129 CALL OFAFH	00174 DI
00130 LD HL, MES5	00175 CALL 3450H

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90 2 CHECK DISK EXPLANATION CONT. 27/18

00176	CALL	4008H
00177	LD	BC,0032H
00178	CALL	4038H
00179	RET	

LINES 159 TO 179 ARE THE WRITE PROTECT ROUTINE, IF THE DISK IS WRITE PROTECTED THE PROGRAM WAITS FOR THE USER TO REMOVE THE WRITE PROTECT LABEL AND PRESS THE RETURN KEY. YOU WILL ALSO NOTICE I HAVE MADE USE OF THE ROUTINE AT 0049 HEX AGAIN. IF YOU DON'T REMOVE THE WRITE PROTECT LABEL AND PRESS THE RETURN KEY, THE PROGRAM WILL GO THROUGH THE PROCEDURE OF SAVING THE TRACK MAP TO DISK BUT IT WILL NOT HAPPEN DUE TO THE HARDWARE OR CIRCUIT OF THE DRIVE.

00180	MEST EQU S
00181	CHECK DISK*
00182	DEFB ØDH
00183	* WRITTEN BY D.MITCHELL*
00184	WP2 DEFB ØDH
00185	* WHEN READY PRESS RETURN
00186	DEFB ØDH
00187	NOP
00188	MES2 EQU \$
00189	*ERROR IN DIRECTORY SECTORS
00190	* TRY REFORMATTING*
00191	DEFW 000DH
00192	MES3 EQU \$
00193	*ERROR IN STATUS SECTOR TRY
00194	* REFORMATTING*
00195	DEFW 000DH
00196	MES4 EQU \$
00197	* SECTORS FREE *
00198	NOP
00199	MES5 EQU \$
00200	*K FREE*
00201	DEFW ØDØDH
00202	NOP
00203	WP1 EQU \$
00204	DEFB ØDH
00205	*REMOVE WRITE PROTECT LABEL*
00206	NOP

LINES 180 TO 206 ARE ALL THE MESSAGES USED IN CHECK DISK. I HOPE I HAVE SHONE AT LEAST A DIM LIGHT ONTO HOW THE PROGRAM WORKS. DAVE.

GRAPHIC PUZZLE REVEALED . .

SOME OF OUR READERS GOT IT STRAIGHT AWAY, OTHERS TOOK A BIT LONGER WHILE THERE COULD BE SOME STILL WORKING ON IT. ONE GLANCE BELOW AND ALL SHOULD BE CLEAR. WHITE LETTERS ON A WHITE BACKGROUND MISLED SOME OF YOU.



27/19 . . VZ USER GROUPS/PUBLICATIONS

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CONTRIBUTIONS TO THE HUNTER VALLEY VZ JOURNAL :-

IF YOU ARE THINKING OF CONTRIBUTING TO THE JOURNAL THE PREFERED FORMAT IS BASIC LISTINGS, WORD PROCESSOR OR SOURCE CODE FILES ON TAPE OR DISK. FILES FROM THE FOLLOWING WORD PROCESSORS CAN BE ACCEPTED :-

E & F TAPE OR DISK PATCH 3.1-3.3, WORDPRO CARTRIDGE, WORDPRO PATCH AND ALL QUICKWRITE WORD PROCESSOR FILES.

WANTED TO BUY -----

64K RAM PACKS & VZ200 6K RAM BOARDS - CONTACT JOE LEON 22 DRURY STREET WALLSEND NSW 2287 --- PHONE (049) 51 2756

CLUB MEETINGS -- ALL WELCOME --

FIRST FRIDAY OF MONTH - NO MEETING IN JANUARY 1990

VENUE - JESMOND NEIGHBOURHOOD CENTRE MORDUE PARADE JESMOND (REAR STOCKLAND MALL - BIG W)

FEBRUARY 2 - MODEM & SERIAL INTERFACE DEMO BY PETER HICKMAN MARCH 2 - IBM PC COMPATIBLE APRIL 6 - VZ MOUSE BY GARY - VZ MOUSE BY GARY BULLEY

FUTURE DEMONSTRATIONS -

EPROM PROGRAMMER & ERASER, AUCTION NIGHT - USING THE VZ, RITTY, ETC. IF YOU HAVE ANY IDEAS FOR A DEMONSTRATION OR A SUBJECT THEN PLEASE LET YOUR COMMITTEE KNOW.

CLUB COMMITTEE & SUBSCRIPTIONS -

PRESIDENT ----- ROSS WOODS --- (049) 71 2843 SECRETARY/EDITOR -- JOE LEON ----- (049) 51 2756 TREASURER ----- GARY BULLEY -- (049) 54 7561 COMMITTEE MEMBERS - COLIN BRIDGE - PETER JONES

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NOTE :- WHEN WRITING TO ANY ABOVE OR H.V.VZ. USERS' GROUP FOR INFORMATION PLEASE ENCLOSE A S.S.A.E. OR NZ 2 INT. REPLY COUPONS.

FOR SALE E & F W.P.PATCH 3.3

PATCH 3.3 WRITTEN BY DAVE MITCHELL WILL CONVERT YOUR E & F TAPE WORD PROCESSOR FOR FULL DISK USE WHILE RETAINING ALL ORIGINAL FUNCTIONS, BELOW ARE ADDED DISK COMMANDS & FUNCTIONS :-

LOAD, SAVE, ERASE, RENAME, DIRECTORY, INITIALIZE, UPDATE, DRIVE 1 & 2, SHIFTLOCK & IMBEDDED PRINTER CONTROL CODES PLUS CTRL+P WHICH BYPASSES PRINT MENU AND PRINTS TO SCREEN OR PRINTER. A ROUTINE IS ALSO PROVIDED TO CONVERT YOUR BASIC PROGRAM OR SOURCE CODE FILES INTO WORD PROCESSOR FILES.

PATCH 3.3 HAS PROVISION FOR IMBEDDING PRINTER CONTROL CODES IN TEXT AND FAST SAVING AND LOADING OF TEXT DATA TO AND FROM DISK USING BLOCK SAVE/LOAD TECHNIQUES. PRINTER CONTROL CODES CAN BE SAVED TO TAPE OR DISK.

BSTWP.F - THIS UTILITY PROVIDED WITH PATCH 3.3 WILL CONVERT BASIC PROGRAMS AND ED/ASS. SOURCE CODE FILES INTO WORD PROCESSOR FILES.

SYSTEM REQUIREMENTS - VZ 300 + 16K RAM PACK - VZ 200 + 26K

PATCH 3.3 IS COPYRIGHT TO AND ONLY AVAILABLE FROM :-HUNTER VALLEY VZ USERS' GROUP P.O.BOX 161 JESMOND 2299 N.S.W. AUSTRALIA - PHONE JOE LEON (049) 51 2756

PRICE - AUS/NZ AU\$20.00 - UPDATE - AUS-\$10.00 - NZ-AU\$11.00. UPDATING AVAILABLE ONLY TO PREVIOUS PURCHASERS OF PATCHES,

FOR MORE INFORMATION WRITE TO H.V.VZ.U.G. ENCLOSING A SSAE.

EXTENDED DOS V1.3 - \$15.00

UPDATED VERSION WITH EXTRA COMMANDS ADDED :-

OLD COMMANDS - MERGE, DIRA, LDIRA, DIRB, LDIRB, OLD, OLD., DEC, HEX, STATUSA AND LSTATUSA. STATUSA AND LSTATUSA ALSO WORKS WITH VERSION 1.0 DOS.

NEW COMMANDS :-

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MENU - LOADS AND RUNS BINARY OR TEXT MENU PROGRAM FROM DISK,

- CODE SIMPLIFIES USING PRINTER CONTROL CODES DIRECTLY OR FROM WITHIN A PROGRAM.
- LTAB IS FOR SETTING OF LEFT MARGIN.
- MOVE MOVES BASIC FILE FROM DISK TO CHOSEN MEMORY ADDRESS.

UPD - ERASES OLD FILE AND SAVES WITH SAME FILE NAME.

MENU/FILE COPIER - \$15.00

THIS UTILITY WILL READ YOUR DISK DIRECTORY AND PRESENT YOU WITH SEVERAL OPTIONS. USING THE CURSOR YOU CAN RUN/BRUN ANY PROGRAM OR SELECT FILE COPY, REN, ERASE, DRIVE 1 OR 2, ETC. BESIDES COPYING TEXT AND BINARY FILES ALL OTHER FILES CAN BE COPIED AS WELL EXEPT FOR DATA FILES.

FOR PURCHASE OR INFORMATION CONTACT DAVE MITCHELL - (079) 27 8519 24 ELPHINSTONE ST. NORTH ROCKHAMPTON QUEENSLAND 4701

FOR INFORMATION OR DEMONSTRATION IN NEWCASTLE AREA CONTACT :-JOE LEON - (049) 51 2756 - 22 DRURY STREET WALLSEND NSW 2287

TEST SUBROUTINE FOR PRESENCE OF CODE SEQUENCE--FOUR BYTES

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1788 LD	6A4	3E A,‡AA	62	
1701		AA	170	170 IS THE FIRST TEST BYTE
1702 CP	686	BE (HL)	190	IS BYTE AT ADDRESS IN HL REGISTERS = 170?
1703 Inc	6A7	23 HL	35	NEXT ADDRESS
1704 Ret	688	C9 Nz	192	RETURN IF BYTE IS NOT '170'
1705 CPL	689	2F	47	ELSE COMPLEMENT BYTE IN ACCUMULATOR
1786 CP	688	BE (HL)	198	IS BYTE AT SECOND ADDRESS IN HL REGISTERS = NEW BYTE IN ACCUMULATOR?
1707 INC	6AB	23 HL	35	NEXT ADDRESS
1798 RET	6AC	CØ NZ	192	RETURN IF BYTES ARE NOT EQUAL
1709 LD 1718	6AD	3E A,‡E7 E7	62 231	'231' IS THE THIRD TEST BYTE
1711 CP	6AF	BE (HL)	190	IS BYTE AT THIRD ADDRESS IN HL REGISTERS = '231'?
1712 INC	6B8	23 .HL	35	FOURTH AND FINAL ADDRESS
1713 RET	6B1	CØ NZ	192	RETURN IF BYTES ARE NOT EQUAL
1714 CPL	6B2	2F	47	ELSE COMPLEMENT BYTE IN ACCUMULATOR
1715 CP	6B3	BE (HL)	198	AND COMPARE IT WITH BYTE AT ADDRESS IN HL REGISTERS
1716 INC	684	23 HL	35	ADDRESS IN HL REGISTERS IS NOW FIRST ADDRESS BEYOND FOUR TEST LOCATIONS
1717 RET	6B5	CØ Nz	192	RETURN IF TWO BYTES ARE NOT EQUAL
1718 EI	686	FB	251	ELSE ENABLE INTERRUPTS
1719 JP	687	E9 (HL)	233	AND JUMP TO ADDRESS IN HL REGISTERSTHE IPL SEQUENCE IS TERMINATED

CALLED	FROM #F	9			7019 Inc	186B	23 HL	35	ONE ENTRY FOR EACH ALPHA
6533	1B4D	2A	42	#78A4 = 30884:	7020	1860	10	.16	CHARACTER. LOOP UNTIL
6990 6991		A4 78	164 120	GET START OF PROGRAM FROM COM. REGION POINTER	DJNZ 7021	2222223	\$ -5 FB	251	JUMP TO 7017 TABLE DONE
6992	 1850	CD	205		7022 Xor	186E	AF A	175	ZERD ACCUMULATOR
CALL 6993		#1DF8 F8	248	#1DF8 = 7672:	7923	186F	32	58	#78F2 = 30962:
6994		10	29	TO TURN TRACE OFF	LD		(#78F2),A	243	
 -6995 LD	1853	32 (#78E1).A	50		7825		78 	129	FLHO NU ENNUN FUN RESUNE
6995 6997		E1 78	225 120	# 78E1 = 30945: ZERO THE AUTO INPUT FLAGNO AUTO	7026 LD	1872	6F L,A	111	ZERD
6998 LD	1856	77 (HL),A	119	ZERO THE FIRST TWO CELLS	7027 LD	1873	67 Н,А	103	HL REGISTERS
6999 INC	1857	23 HL	35	OF PROGRAM MEMORY31465	7028 LD	1874	22 (#78F0),HL	34	\$78F0 = 30960:
7000 LD	1858	77 (HL),A	119	AND 31466, THEN	7029 7030		F0 78	248 128	ZERO ON ERROR ADDRESS IN #78F0/F1 of com. Region
7001 INC	1859	23 HL	35	SET POINTER TO START OF	7831 LD 7032	1877	22 (#78F7),HL F7	34 247	#78F7 = 30967: ZERO POINTER TO NEXT STATEMENT
7897	185A	 27		VARIABLE LIST TABLE	7033		78	120	FOLLOWING BREAK, STOP, END
LD		(≇78F9),HL	249	#78F9 = 38969: TO 31467.	7034	187A	2A	42	#78B1 = 30897:
7004		. 78	120	AS END OF PROGRAM	7035 7936		B1 78	177 128	GET TOP OF MEMORY
7005 LD	1850	2A HL,(#78A4)	42	RECOVER START OF (NULL)	7037	1B7D	22	34	#78D6 = 30934: LDAD
7006 7007.		A4 78	164 129	PROGRAM FROM POINTER #78A4 = 30884	LD 7038		(#78D6),HL D6	214	POINTER TO NEXT AVAILABLE
7008 DEC	1860	2B HI	43	BACKSPACE TD 31464LAST	7037	1880	ייייייייייייייייייייייייייייייייייייי	295	#1091 = 7569:
7809	1861	22		LOCATION IN COM. REGION	CALL 7041	1000	#1D91 91	145	CALL RESTORE ROUTINE TO
LD 7 010		(#78DF),HL DF	223	#78DF/E0 IS POINTER TO	7042		1D 	29 	PUT 31464 IN DATA POINTER
7011		78	120	PROGRAM START WHEN RUN	·7043 LD	1883	2A HL,(#78F9)	42	#78F9 = 38969:
7012 LD 7013	1864	06 B,#1A	6	LDAD 26 CELLS IN COM.REG	• 7844 7845		F9 78	249 120	GET END OF BASIC PROGRAM- PREVIOUSLY SET TO 31467
7013	1866	2H 21		TABLE. STARTING AT	7046	1886	22 (*78FR)_HI	34	178FB = 30971: SET END
LD 7015		HL,#7901 01	1	#7981 = 38977: WITH '4'	7047		FB 78	251 120	SIMPLE VARIABLES POINTER Equal to end of program
7816	1969	79 36	121 54	VARIABLE DECLARATION	7049	1889	22 (#786D) HI	34	#78FD = 30973:
LD 7018	1001	(HL), # 04 04	4	TABLE 10 AL	7850 7851		FD 78	253 12 9	LIKEWISE WITH END OF Array variables pointer

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CALLED FROM	#FC IN IPL SE	QUENCE		. 13477 JP	34A5	C3 #3F37	195	
13444 3484 Call	CD #3Fa0	205	#3FA0 = 16288: TO CHECK	13479		37	55	·
13445	AD	169	IF CIRL KEY WAS HELD DOW	N =======		JC	20	
13446	3F	63	WHEN VZ WAS SWITCHED ON	#======			=====	
				15927	3E37	32	50	
13447 3487	3E	62	32 IS GREEN SCREEN CODE	LD		(\$787D),A		
L9	A,\$20			15928		70	125	\$787D = 38845: LOAD THE
13448	20	32		15929		78	128	INTERRUPT EXIT IN THE
13449 3489	32	 5a	17878 = 79770, 10A0 CDCC		7574	 7r	' / a	
LD	(\$783B).A	~~	1030 - 30771 LUHD OKCC	N 10700 In	JEJA	35	62	COA. REGION WITH RET CODE
13450	3B	59	SCREEN CODE INTO 30779	15931		19	14	14 IS CODE EDD VELLOU
13451	78	120						TO 13 CODE FUR TELLUM
				15932	3E3C	32	50	#7846 = 30790; PUT YELLOW
13452 3480	32	58	ALSO LOAD '32' INTO	LD		(\$7846),A		
LD .	(#6809),A			15933		46	70	CODE IN GRAPHIC CHARACTER
13433 17454	60 10	. 0	1 6800 = 26624	15934		78	120	COLOR STORE
	00 	104		15075	7575			
13455 348F	35	62		10400 BET	SESP	٤9	291	RETURN TO #FF
LD	A,#3C			RE 1 5252525				
13456	30	60						
•								
13457 3491	32	50	#783A = 38778: LOAD					
LU 17460	(#783A),A							
13438	- 38 - 79	120	WITH '60'					
	/0	120	· .	·				
13460 3494	3E	62	16 IS CURSOR FLASH COUNT					
LD	A,#10			CALLED	FROM #1	1850		
13461	10	16						
				7672	1DF8	AF	175	ZERO ACCUMULATOR
13462 3496	32	58	#7841 = 30785: PUT COUNT	XOR		A		•
17467	(¥/841),9							
13464	78	0.J 179	IN LUKSUK FLASH LUUNIER RANGS 14 TO 1	16/5	LDF9	32	50	$\ddagger791B = 31003:$
			KHNUE 10 10 1	LU 7678		(#/918),A	97	PET TRACE PLAC TH COM
13465 3499	AF	175	ZERO ACCUMULATOR	7675		1B . 79	121	SET TRACE FLAG IN LUA.
XOR	A							ALSION TO OFF INSPE
**********				7676 1	DFC	C9	201	RETURN TO #18F3
13466 349A	32	50		RET				
LD	(#7AAF),A			2222222				
1346/	AF	175	\$7AAF = 31407: ZERO THIS	3332222			====	
13408	/A	122	LUCATION IN COM. REGION					
13469 3490	21	33						
LD	HL.#7AB2		:					
13478	B2	178	#7AB2 = 31410					
13471	7A	122						
13472 3440	22	34						
L9	(#7A80),HL							
134/3	80	176	\$7A89 = 31488: LOAD 31419					
1.34/4	/8	122	INIU 31488/9					
13475 3443	.7F	42						
	A. #C9	01						
13476	C9	291						

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7052 ALL	188C	CD \$798B	205	#79BB = 31163: DOS EXIT	7080 LD	1848	67 Н,А	103	THEN ZERO
7054 =====		79 	121	IPL INITIALISED TO RET	7061 LD	1547	6F L,A	111	HL REGISTERS
7655 Op 	188F	C1 BC	193	NO PREVIOUS PUSHTRIVIAL	 7082	1BAA	32 (#780C) A	50	\$78DC = 30940:
7056 D	1890	2A HL,(#78A0)	42	\$78AD = 30869: GET LOWER	7083 7084		DC 78	220 120	ZERO 'FOR' STATEMENT FLAG
7057 7858 		A0 78	160 120	BOUNDARY OF SIRING SPACE	7085 PUSH	1BAD	E5 HI	229	
7059 EC.	1893	2B Hl	43	DECREMENT THICE AND PUT	7886	1BAE	 C5	197	
7060)EC	1874	28 HL	43	RESULT IN BACKSPACED	PUSH 7087	1BAF	BC 2A	42	#78DF = 30943:
 7061 .D	1895	22 (\$78EB),KL	34	STACK ADDRESS STORE	LD 7088 7089		HL,(#78DF) DF 78	223 120	GET START ADDRESS OF PROGRAM WHEN RUN (31464)
7062 7063		E8 78	232 120	¥78E8 = 36952	 7090 RFT	1882	C9	291	RETURN TO #FC
7064 NC	1978	23 HL	35	INCREMENT					
7065 Inc	1899	23 HL	35	TWICE TO RESTORE ORIGINAL					
7066 D	187A	F7 SP,HL	249	VALUE AND FUT THIS IN					
7967 D	1878	21 HL,‡78B5	33	280 STACK POINTER					
7068 7069		B5 78	181 120	REGISTER					
7070 LD	189E	22 (# 78B3),HL	34	#78B3 = 30899: THEN PUT					
7071 7072		83 78	179 120	IN POINTER TO LITERAL STRING POOL: INITIALISED					
7073 Call	18A1	CD #038B	205	#038B = 907: TO SET			·		
7974 7975		88 03	139 3	OUTPUT DEVICE TO VIDEO	:				
7076 Call	1844	CD #2169	205	#2169 = 8553: ALSO SETS					
7877 7878		69 21	195 33	OUTPUT DEVICE TO VIDED Some redundancy here					
7079 Xor	1BA7	AF	175	ZERO ACCUMULATOR					

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CALLED FROM #3484: SUBROUTINE TO CHECK IF (CTRL) WAS PRESSED WHEN VZ SWITCHED ON

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16288 3FA9 LD	3A A. (\$6960)	58	≇48FD = 26877
16289 16290	FD 68	253 104	GET BYTE FROM ROW ADDRESS IN KEYBOARD MATRIX THAT INCLUDES CTRL KEY
16291 3FA3 BIT	CB	203	
16292	2 ,H 57	8 7	CHECK FOR PRESS OF (CTRL) WHILE VZ IS BEING SWITCHED ON
16293 3FA5 LD	3E A. #79	62	LOAD ACCUMULATOR WITH DARK SPACE CHARACTER CODEDARK CHARACTER FOR LIGHT SCREEN
16294	20	32	THIS IS A FEEK/FOKE CODE
16295 3FA7 JR	20 NZ,\$ +3	32	JUMP TO 16305 IF (CTRL) IS NOT BEING PRESSED
16296	8 8	8	BIT 2 OF 26877 WILL BE ZERO IF (CTRL) IS PRESSED
16297 3FA9 Or	F6 #40	246	<pre><ctrl> pressed, so change code to '96'</ctrl></pre>
16298	40	64	WHICH IS LIGHT SPACE CHARACTER CODE AND DARK SCREEN CODE
16299 3FAB LD	32 (‡7818),A	50	#7818 = 30744: LOCATIONS 30744/5 IN COMMUNICATIONS REGION WERE INITIALLY LOADED
16300 16301	18 78	24 120	WITH ZERO BYTES AT START OF IPL SEQUENCE CHANGE SCREEN FLAG TO DARK, SINCE (CTRL) WAS PRESSED
16302 3FAE LD	32 (\$7819).A	58	₹7819 = 38745: CHANGE SCREEN CHARACTER FLAG TO LIGHT
16303 16304	19 78	25 129	LIGHT CHARACTERS ON A DARK SCREEN
16305 3FB1 LD	32 (#783C),A	50	AND LOAD CURSOR CHARACTER STORE IN COMMUNICATIONS REBION WITH
16386	30	68	SPACE CHARACTER CODE
1630/	78	128	\$783C = 30780
16308 3FB4 IP	C3 #91C9	195	· · · · · · · · · · · · · · · · · · ·
16389	C9	201	\$01C9 = 457:
16319	81	1	JUMP TO ROUTINE TO CLEAR SCREEN, HOME CURSOR AND SELECT MODE(0)